



Adjudication Guidelines

Each ensemble performs on an R (rating only) or C (competition) basis. While the Evaluation Process is the same for both, the ensembles are acknowledged differently at the Awards Ceremony.

Rating Only

Each performing organization will receive a participation trophy with the appropriate rating. Performing groups selecting the rating only category will not be eligible for Overall Awards, but are considered for Individual Awards.

Competition

In addition to receiving one of the ratings outlined below, organizations that elect to compete will also be ranked highest to lowest based on their numerical score. Every performing ensemble receives a trophy.

Please note: Ensemble Ratings are announced at the Awards Ceremony. Actual scores can be found on the Festival Recap or your ensemble Score Sheets.

Rating Scale

Superior; 90-100

A superior performance for the event and the class of participants being judged, worthy of distinction.

Excellent; 80-89.9

An usual performance in many respects, but not worthy of the highest rating due to minor defects in performance or ineffective interpretation, A performance of distinctive quality

Good; 70-79.9

A good performance, but not outstanding. Showing accomplishment and marked promise, but lacking in one or more essential qualities.

Fair; 60-60.9

An average performance not worthy of a higher rating because of basic weaknesses in many of the fundamental factors.

Poor; 0-59.9

Much room for improvement. The director should check his/her methods, instrumentation, etc. with those of a more mature organization.