



Choral Performance Guidelines

Classifications

Barbershop Quartet
Jazz Swing Choir
Madrigal Choir (must perform appropriate Renaissance era literature)
Men's Choir
Mixed Choir (SATB or SAB)
Show Choir
Women's Choir

Mixed Choirs

Junior High/Middle School	Grades 6-9
Junior/Senior High School	Grades 7-12
High School Class A	No required selections
High School Class AA	One adjudicated selection must be Grade 5 or higher

All Other Choral Organizations

Junior High/Middle School	Grades 6-9
Junior/Senior High School	Grades 7-12
High School	Grades 9-12

Special performance notes:

Barbershop Quartets must sing in four-part harmony

Show Choirs should have choreography; Jazz Swing Choirs do not

Tape accompaniment is not encouraged, but is acceptable. Please contact your Program Director at least two weeks prior to the festival to arrange a sound system. Accompaniment tapes must be instrumental only, with no back-up voices.

Total time on and off stage must not exceed 30 minutes.

There can be a 3-minute (no longer) warm-up, which is optional.

Two adjudicated selections may not exceed the time limit, taking into consideration the logistics of entrance, set-up, warm-up and exit.

There will be a 25-minute warm-up, in a separate room preceding your performance.

Special note to Show Choirs:

Please limit props to those that can be easily carried by the participants. Use of Platform Risers and sets is highly discouraged and should not be used. The time limit for performance (including set-up, tear-down and exit) is 30 minutes and you must adhere to these guidelines.

Equipment Provided

Warm-Up Room – Tuned Piano (may be electric), Music Stand for Conductor

Performance Room – Digital Media for Adjudicators, Three Step Choral Risers, Tuned Piano, Four (4) microphones, Podium, Conductor's Music Stand and Program Announcer