



Preparing for your Performance

Performance Schedules

You will be contacted by your FESTIVALS OF MUSIC festival director to verify your performing ensembles in December/January. Performance schedules will be posted on our web site approximately six weeks prior to your festival. You will receive an email when schedules are available for viewing and download.

Additional performing ensembles, changes in competition status and any changes to your sight reading or clinic status are due four weeks before your festival. Changes/additions after the 30 day deadline cannot be accepted.

<i>Festival Weekend</i>	<i>Ensemble Change Deadline</i>
March 25-26	3/4/2011
April 1-2	3/11/2011
April 8-9	3/18/2011
April 15-16	3/25/2011
April 29-30	4/8/2011
May 6-7	4/15/2011
May 13-14	4/22/2011

Adjudicator Packets

Approximately one week prior to your festival prepare 3 Adjudicator Packets. Each envelope should contain the following:

Original Conductors Score for each adjudicated selection (with numbered measures). Marching Bands do not need to provide scores. Madrigal and Show Choirs must provide scores for each selection.

One performance selection sheet. Make sure you include any soloist or accompanist names in the order that they perform. Soloist Awards will be given in the Choir and Jazz Ensemble areas. (Soloists in warm-up selections are not eligible).

One Ensemble Announcement Form per performing group

Finalize your Seating Charts and appoint responsible individuals to assist the stage crew at the festival site. Please fax the form to our office at least two weeks before the festival at 610-327-4786.

When selecting your literature and preparing your adjudicator packets, please bear in the mind the adjudication time limits.

Put your school name on every piece of equipment, as well as every piece of music and each adjudicator envelope.

Festivals of Music is not responsible for any lost equipment or music.